

	<p>Daily (2:00) (4:30) 7:00 9:35 Fri-Sun (11:30)</p> <p>Special Attraction – NO PASSES</p>	<p>Matt Damon and director Paul Greengrass (<i>The Bourne Supremacy</i>, <i>The Bourne Ultimatum</i>) re-team for their latest electrifying thriller in <i>Green Zone</i>, a film set in the chaotic early days of the Iraq War when no one could be trusted and every decision could detonate unforeseen consequences. During the U.S.-led occupation of Baghdad in 2003, Chief Warrant Officer Roy Miller (Damon) and his team of Army inspectors were dispatched to find weapons of mass destruction believed to be stockpiled in the Iraqi desert. Rocketing from one booby-trapped and treacherous site to the next, the men search for deadly chemical agents but stumble instead upon an elaborate cover-up that inverts the purpose of their mission. Spun by operatives with intersecting agendas, Miller must hunt through covert and faulty intelligence hidden on foreign soil for answers that will either clear a rogue regime or escalate a war in an unstable region. And at this blistering time and in this combustible place, he will find the most elusive weapon of all is the truth.</p> <p>Rated R for violence and language.</p>
	<p>Daily (1:30) (4:00) 6:35 9:10 Fri-Sun (11:00)</p> <p>Special Attraction – NO PASSES</p>	<p>An aging country music legend (Jeff Bridges) wrestles with his loss of fame at the hands of younger protege. Struggling to make ends meet playing one small gig to the next in the twilight of his career, he finds unlikely inspiration in a small town reporter (Maggie Gyllenhaal) and her young son.</p> <p>Rated R for language and brief sexuality.</p>
	<p>Daily (12:15) (3:15) 6:30 9:30</p>	<p>From Oscar®-winning director Martin Scorsese, <i>Shutter Island</i> is the story of two U.S. marshals, Teddy Daniels (Leonardo DiCaprio) and Chuck Aule (Mark Ruffalo), who are summoned to a remote and barren island off the coast of Massachusetts to investigate the mysterious disappearance of a murderess from the island's fortress-like hospital for the criminally insane.</p> <p>Rated R for disturbing violent content, language and some nudity.</p>
	<p>In Dolby Digital 3D</p> <p>Daily (2:15) (4:45) 7:15 9:45 Fri-Sun (11:45)</p> <p>Special Attraction – NO PASSES</p> <hr/> <p>Daily (1:30) (4:00) 6:30 9:00 Fri-Sun (11:00)</p> <p>Special Attraction – NO PASSES</p>	<p>From Walt Disney Pictures and visionary director Tim Burton comes an epic 3D fantasy adventure <i>Alice in Wonderland</i>, a magical and imaginative twist on some of the most beloved stories of all time. Johnny Depp stars as the Mad Hatter and Mia Wasikowska as 19-year-old Alice, who returns to the whimsical world she first encountered as a young girl, reuniting with her childhood friends: the White Rabbit, Tweedledee and Tweedledum, the Dormouse, the Caterpillar, the Cheshire Cat, and of course, the Mad Hatter. Alice embarks on a fantastical journey to find her true destiny and end the Red Queen's reign of terror. The all-star cast also includes Anne Hathaway, Helena Bonham Carter and Crispin Glover.</p> <p>Rated PG for fantasy action/violence involving scary images and situations, and for a smoking caterpillar.</p>
	<p>Daily (2:15) (4:45) 7:15 9:35 Fri-Sun (11:45)</p> <p>Special Attraction – NO PASSES</p>	<p>Two longtime NYPD partners on the trail of a stolen, rare, mint-condition baseball card find themselves up against a merciless, memorabilia-obsessed gangster. Jimmy (Bruce Willis) is the veteran detective whose missing collectible is his only hope to pay for his daughter's upcoming wedding, and Paul (Tracy Morgan) is his "partner against crime" whose preoccupation with his wife's alleged infidelity makes it hard for him to keep his eyes on the ball.</p> <p>Rated R for pervasive language including sexual references, violence and brief sexuality.</p>
	<p>Daily (2:20) (5:00) 7:20 9:40 Fri (12:00)</p>	<p>A husband and wife in a small Midwestern town find themselves battling for survival as their friends and family descend into madness in <i>The Crazies</i>. A mysterious toxin in the water supply turns everyone exposed to it into mindless killers and the authorities leave the uninfected to their certain doom in this terrifying reinvention of the George Romero horror classic. Directed by Breck Eisner (<i>Sahara</i>), <i>The Crazies</i> is written by Scott Kosar (<i>The Amityville Horror</i>, <i>The Texas Chainsaw Massacre</i>) and Ray Wright (<i>Pulse</i>, <i>Case 39</i>).</p> <p>Rated R for bloody violence and language.</p>
	<p>Daily (4:30) 9:20 Fri (11:30)</p>	<p>An all-star ensemble cast comes together in <i>Valentine's Day</i>, following the intertwining storylines of a group of Los Angelinos as they find their way through romance over the course of one Valentine's Day.</p> <p>Rated PG-13 for some sexual material and brief partial nudity.</p>
	<p>Daily (1:45) (4:15) 6:45 9:15 Fri-Sun (11:15)</p>	<p>In a modern world where the twelve gods of Mount Olympus (perched 600 stories above the planet on New York's landmark Empire State Building) are alive, Percy Jackson, the teenage son of Poseidon, is suspected by Zeus of stealing his lightning bolt, the universe's most powerful weapon. Percy must prove his innocence, save his mother and avoid a devastating war among the gods.</p> <p>Rated PG for action violence and peril, some scary images and suggestive material, and mild language.</p>
	<p>Daily (2:10) 7:10</p>	<p>Directed by Lasse Hallström and based on the novel by best-selling author Nicholas Sparks, <i>Dear John</i> tells story of John Tyree (Channing Tatum), a young soldier home on leave, and Savannah Curtis (Amanda Seyfried), the idealistic college student he falls in love with during her spring vacation. Over the next seven tumultuous years, the couple is separated by John's increasingly dangerous deployments. While meeting only sporadically, they stay in touch by sending a continuous stream of love letters overseas—correspondence that eventually triggers fateful consequences.</p> <p>Rated PG-13 for some sensuality and violence.</p>
	<p>Daily (3:00) 6:20 9:30 Fri-Sun (11:40)</p>	<p><i>Avatar</i> takes us to a spectacular world beyond imagination, where a reluctant hero embarks on an epic adventure, ultimately fighting to save the alien world he has learned to call home. James Cameron, the Oscar-winning director of <i>Titanic</i>, first conceived the film 15 years ago, when the means to realize his vision did not exist yet. Now, after four years of production, <i>Avatar</i>, a live action film with a new generation of special effects, delivers a fully immersive cinematic experience of a new kind, where the revolutionary technology invented to make the film disappears into the emotion of the characters and the sweep of the story.</p> <p>Rated PG-13 for intense epic battle sequences and warfare, sensuality, language and some smoking.</p>